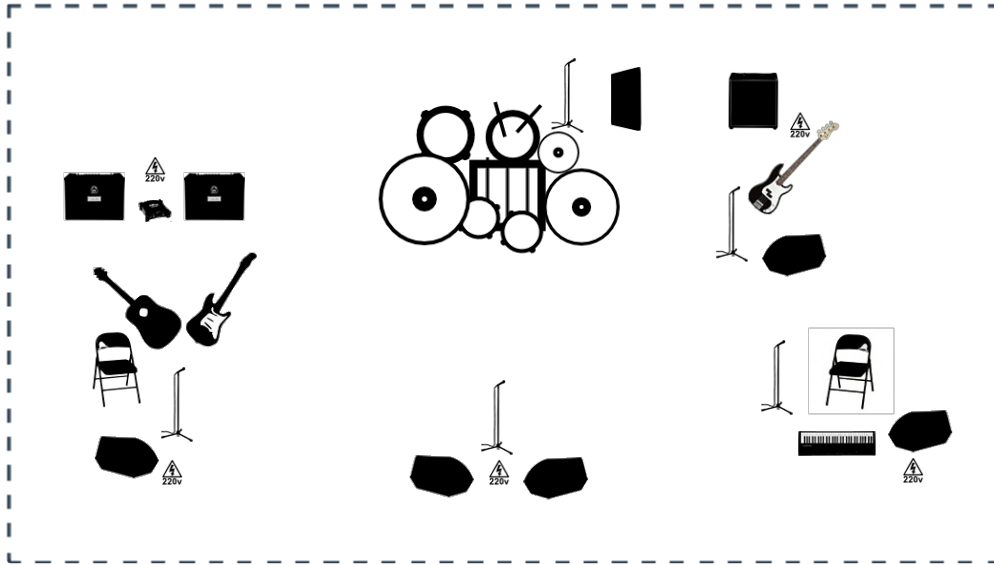


## LAKEETRA &amp; MUSICTRAIN BAND



Planning to organize a show? [Click here](#) for a quick quotation based on your tech rider.

## Channels List

#	Instrument	Microphone	Effects (optional)	Artista	Comments
#1	Bass Drum	Shure Beta52		KICK 22"	
#2	Snare Drum	Shure SM57		SNARE	
#3	Hi-hat	Shure SM57		HI HAT	
#4	Tom	Sennheiser E604		TOM 10"	
#5	Tom	Sennheiser E604		TOM 12"	
#6	Floor tom	Shure SM57		FLOOR TOM 14"	
#7	Ride	AKG C414		RIDE	
#8	Crash	AKG C414		CRASH	
#9	Amplifier (Bass)	DI - Línea		BASS	
#10	Amplifier (small)	Shure SM57		FENDER BLUES JUNIOR	LENGARDO GUITAR LINE 1
#11	DI	DI - Línea		DI LINE FOR ACOUSTIC	LENGARDO GUITAR LINE 2 (ACOUSTIC)
#12	Amplifier (small)	DI - Línea		SR TECHNOLOGY 150 JAM	FOR WEISSENBORN/ACOUSTIC
#13	Keys (RIGHT)	DI - Línea		DAVE ROSSI KEYS	
#14	Keys (LEFT)	DI - Línea		DAVE ROSSI KEYS	
#15	Vocals	Shure SM58		LAKEETRA MIC	

#	Instrument	Microphone	Effects (optional)	Artista	Comments
#16	Vocals	Shure SM58		MIC PABLO LEONI	FOR BACKING VOCALS AND PERCUSSION
#17	Vocals	Shure SM58		MIC ALESSANDRO DIAFERIO	FOR BACKING VOCALS
#18	Vocals	Shure SM58		MIC ANDREA VISMARA	FOR BACKING VOCALS
#19	Vocals	Shure SM58		MIC DAVE ROSSI	FOR BACKING VOCALS

## Monitor Fill

### Monitor R / LAKEETRA MONITOR R

#	Instrument	Microphone	Artista	Comments
#15	Vocals	Shure SM58	LAKEETRA MIC	
		Mixdown		

### Monitor L / LAKEETRA MONITOR L

#	Instrument	Microphone	Artista	Comments
#15	Vocals	Shure SM58	LAKEETRA MIC	
		Mixdown		

### Monitor R / ALESSANDRO DIAFERIO

#	Instrument	Microphone	Artista	Comments
#10	Amplifier (small)	Shure SM57	FENDER BLUES JUNIOR	LENGARDO GUITAR LINE 1
#11	DI	DI - Línea	DI LINE FOR ACOUSTIC	LENGARDO GUITAR LINE 2 (ACOUSTIC)
#12	Amplifier (small)	DI - Línea	SR TECHNOLOGY 150 JAM	FOR WEISSENBORN/ACOUSTIC
#15	Vocals	Shure SM58	LAKEETRA MIC	
#16	Vocals	Shure SM58	MIC PABLO LEONI	FOR BACKING VOCALS AND PERCUSSION
#17	Vocals	Shure SM58	MIC ALESSANDRO DIAFERIO	FOR BACKING VOCALS
#18	Vocals	Shure SM58	MIC ANDREA VISMARA	FOR BACKING VOCALS
#19	Vocals	Shure SM58	MIC DAVE ROSSI	FOR BACKING VOCALS
		Mixdown		

### Monitor L / ANDREA VISMARA MONITOR

#	Instrument	Microphone	Artista	Comments
#9	Amplifier (Bass)	DI - Línea	BASS	
#10	Amplifier (small)	Shure SM57	FENDER BLUES JUNIOR	LENGARDO GUITAR LINE 1
#11	DI	DI - Línea	DI LINE FOR ACOUSTIC	LENGARDO GUITAR LINE 2 (ACOUSTIC)
#12	Amplifier (small)	DI - Línea	SR TECHNOLOGY 150 JAM	FOR WEISSENBORN/ACOUSTIC
#15	Vocals	Shure SM58	LAKEETRA MIC	
#18	Vocals	Shure SM58	MIC ANDREA VISMARA	FOR BACKING VOCALS
		Mixdown		

### Monitor / PABLO LEONI MONITOR

#	Instrument	Microphone	Artista	Comments
#1	Bass Drum	Shure Beta52	KICK 22"	
#2	Snare Drum	Shure SM57	SNARE	
#3	Hi-hat	Shure SM57	HI HAT	
#15	Vocals	Shure SM58	LAKEETRA MIC	
#16	Vocals	Shure SM58	MIC PABLO LEONI	FOR BACKING VOCALS AND PERCUSSION
#17	Vocals	Shure SM58	MIC ALESSANDRO DIAFERIO	FOR BACKING VOCALS
#18	Vocals	Shure SM58	MIC ANDREA VISMARA	FOR BACKING VOCALS
#19	Vocals	Shure SM58	MIC DAVE ROSSI	FOR BACKING VOCALS
		Mixdown		

### Monitor L / DAVE ROSSI MONITOR

#	Instrument	Microphone	Artista	Comments
#13	Keys	DI - Línea	DAVE ROSSI KEYS	
#14	Keys	DI - Línea	DAVE ROSSI KEYS	
#15	Vocals	Shure SM58	LAKEETRA MIC	
#19	Vocals	Shure SM58	MIC DAVE ROSSI	FOR BACKING VOCALS
		Mixdown		

## Other info

- PROFESSIONAL DRUM: YAMAHA, PEARL, GRETCH OR SIMILAR 10", 12", 14" - ZILDJIAN CYMBALS
- BASS AMP: AMPEG SVT + 4X10 CAB OR SIMILAR - 400 WATTS MIN
- GUITAR AMP: FENDER BLUES JUNIOR

**HOSPITALITY RIDER:**

Food:

For Pablo Leoni - No meat, no pork.

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